

Two Pieces for Alto Saxophone and Piano

E-flat Alto Saxophone

I

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♩ = 144

2

f

p

6

mf

cresc.

9

f

13

p

17

20

f

p

24

pp

f

29

p

ppp

f

34 Musical staff 1: Treble clef, 3/4 time signature. Measures 34-38. Dynamics: *mp*, *p*. Includes a fermata over measure 38 and a '4' above the staff.

42 Musical staff 2: Treble clef, 3/4 time signature. Measures 42-46. Dynamics: *pp*.

47 Musical staff 3: Treble clef, 3/4 time signature. Measures 47-53. Dynamics: *pp*, *p*, *mf*. Includes a triplet of eighth notes at the start.

54 Musical staff 4: Treble clef, 3/4 time signature. Measures 54-58. Dynamics: *mp*.

59 Musical staff 5: Treble clef, 3/4 time signature. Measures 59-66. Dynamics: *pp*, *p*. Includes a triplet of eighth notes at the start.

67 Musical staff 6: Treble clef, 4/4 time signature. Measures 67-71. Dynamics: *mp*, *f*.

72 Musical staff 7: Treble clef, 4/4 time signature. Measures 72-76. Dynamics: *ff*, *mf*. Includes a tempo marking of quarter note = 152.

77 **2**
f

81
ff

84

87
p *ff*

90 *rit.*
f *p*

II

rubato $\bullet = 48$
ppp \triangleleft *pp* \triangleleft *p* \triangleright \triangleleft *p* \triangleleft *sub ppp*

5
pp \triangleleft *p* \triangleleft *mp* \triangleright \triangleleft *mp* \triangleleft *sub p*

9 *piu mosso*
mp \triangleleft *mf* \triangleright *mf* \triangleleft *rit.*

12 5-6" 4-5" *rubato* $\bullet = 52$
T: *p* \triangleleft *mp* \triangleright *mp* \triangleleft
B: *piano* *p* \triangleleft *cresc.*

13 *meno mosso* $\bullet = 44$ *accel.* $\bullet = 63$
mp \triangleleft *subf* \triangleleft *sub mp*

15 *mf* \triangleleft *f* \triangleleft *sub ff* \triangleleft *cresc.*

19 *poco rit.* *piu mosso* $\bullet = 69$
mf \triangleleft *p* \triangleleft *p* \triangleleft *mf*

24 $\frac{2}{4} + \frac{1}{16}$ $\frac{6}{8}$ $\frac{2}{4}$
f \triangleleft *2+3+1*

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27 *ff*

31 *sub f* *ff*

34

36 *fff* 3 3

meno mosso ♩ = 60

39 *ff* *fff* *ff* *fff*

piano

meno mosso ♩ = 52

43 *f* *cresc.* *fff* *piano*

47 *p* *play rubato* *p* 6

53 *p* *pp*