

# Beyond Duality

Song Cycle on the Texts of Rumi

## The Human Form

Violin

music by Michael Stephens  
text by Mevlâna Jalâluddîn Rumi

Violin score for "Beyond Duality". The score is written in treble clef and consists of six staves of music. The tempo is marked as quarter note = 60. The piece features various time signatures: 4/4, 5/4, 4/4, 3/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, and 5/4. Performance instructions include *sul tasto*, *pizz*, *arco*, and *Sul G*. Dynamics range from *pp* to *fp*. The score includes a first ending (19rd.) and a second ending (2).

♩ = 60

*sul tasto*

*pp*

5

*sul tasto*

*pp*

*p*

10

*pizz* 3

*arco*

*sul tasto* Sul G

*mp*

19rd.

*fp*

*mf*

*mf*

*pp*

19

*sul tasto*

*p*

*pp*

23

2



# Water From Your Spring

77 *rit.*  $\text{♩} = 72$  *meno mosso*  
*ppp*

80 *p*

86 *mp* *tr* *p*

91  $\text{♩} = 96$

96 *mp*

102 *pp*

107 *mp* *mf* *f* *fp*

112 *mf* *f* *3* *4 poco a poco rit.*

122 *morendo* *ppp*

Detailed description: This is a musical score for a piece titled "Water From Your Spring". The score is written in treble clef and consists of ten staves of music. The first staff (measures 77-80) begins with a tempo marking of quarter note = 72, a "rit." (ritardando) instruction, and "meno mosso". The dynamics are marked "ppp". The second staff (measures 80-86) has a dynamic marking of "p". The third staff (measures 86-91) includes a dynamic marking of "mp", a trill (tr) with a wavy line, and a dynamic marking of "p". The fourth staff (measures 91-96) has a tempo marking of quarter note = 96 and includes a triplet of eighth notes. The fifth staff (measures 96-102) also has a dynamic marking of "mp" and includes a triplet of eighth notes. The sixth staff (measures 102-107) has a dynamic marking of "pp". The seventh staff (measures 107-112) shows a dynamic progression from "mp" to "mf" to "f" to "fp". The eighth staff (measures 112-122) includes dynamic markings of "mf" and "f", a triplet of eighth notes, and a "4 poco a poco rit." instruction. The ninth staff (measures 122-128) has a dynamic marking of "ppp" and a "morendo" instruction. The score uses various time signatures, including 3/4, 9/16, and 12/16.

# Birdwings

Violin

Violin score for "Birdwings". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, with measure numbers 6, 13, 22, 29, 36, 43, 48, and 56 indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, pp, p, mp, mf, ff, fp), articulation (accents, slurs, staccato), and performance techniques (sul pont., pizz., arco, thrown bow, sul tasto). It also features dynamic hairpins, triplets, and rests. The tempo is marked as quarter note = 56 at the beginning and quarter note = 64 in the middle. The score concludes with a final measure containing a 4-measure rest and a 9-measure rest.

# Don't Say Yes or No

Violin

$\bullet = 124$

5

9

14

18

23

28

33

39

The score is written for a violin in treble clef. It begins with a tempo marking of quarter note = 124. The piece starts in 7/8 time, changes to 4/4 at measure 5, and returns to 7/8 at measure 9. It features various dynamics including *f*, *mf*, *f*, *mp*, *p*, *mf*, *p*, *mp*, *mf*, *mp*, *f*, *pp*, *p*, and *pp*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). The score includes slurs, accents, and a fermata over a 7-measure rest at measure 39. The piece concludes with a 4-measure rest in 2/2 time.

*f* *mf* *f* *mp* *p* *mp* *mf* *mp* *f* *pp* *p* *pp*

*pizz* *arco*

7 4

Don't Say Yes or No

53 *mp* pizz >

63 *rubato* > >

71 *pp* pizz *p* arco *f* = 132

76

81 *mf* pizz *mf* arco

86 *mf* pizz >

91 *f* >

96 arco

103 3 2

Don't Say Yes or No

Musical score for the piece "Don't Say Yes or No". The score is written in treble clef and 4/4 time. It consists of nine staves of music, with measure numbers 113, 117, 122, 127, 132, 137, 141, 147, and 154 indicated at the beginning of each staff. The tempo is marked as quarter note = 104, and later as quarter note = 112 and quarter note = 124. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz* (pizzicato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

113  $\bullet = 104$   
*mp* *mf* *f*

117  $\bullet = 112$   
*mp* *mf* *mp* *mf* *cresc.*

122 *f* *mf* *f*

127 *ff* *ffp* *mf* *pp*

132  $\bullet = 124$   
*mp* *mf* *f*

137 *mf* *f*

141 *ff* *p* *mp*

147 *p* *pp* *arco*

154

Don't Say Yes or No

160

4 pizz mp arco p pizz arco pizz

Detailed description: This staff contains measures 160 through 168. It begins with a whole rest for 4 measures. In measure 161, there is a quarter note G4 with a 'pizz' marking and a dynamic of 'mp'. Measure 162 has a quarter note F4. Measure 163 has a quarter note E4. Measure 164 has a quarter note D4. Measure 165 has a quarter rest. Measure 166 has a quarter note C4 with an 'arco' marking and a dynamic of 'p'. Measure 167 has a quarter note B3 with a 'pizz' marking. Measure 168 has a quarter note A3 with an 'arco' marking.

169

arco pizz arco pizz arco pizz 2 arco sul tasto pp

Detailed description: This staff contains measures 169 through 175. Measure 169 has a quarter note G4 with 'arco' and 'pizz' markings. Measure 170 has a quarter note F4 with 'arco' and 'pizz' markings. Measure 171 has a quarter note E4 with 'arco' and 'pizz' markings. Measure 172 has a quarter note D4 with 'arco' and 'pizz' markings. Measure 173 has a quarter rest. Measure 174 has a half rest for 2 measures. Measure 175 has a half note G4 with an 'arco sul tasto' marking and a dynamic of 'pp'.

176

Detailed description: This staff contains measures 176 through 181. Measure 176 has a half note G4. Measure 177 has a half note F4. Measure 178 has a half note E4. Measure 179 has a half note D4. Measure 180 has a half note C4. Measure 181 has a half note B3.

182

pp

Detailed description: This staff contains measures 182 through 187. Measure 182 has a half note G4. Measure 183 has a half note F4. Measure 184 has a half note E4. Measure 185 has a half note D4. Measure 186 has a half note C4. Measure 187 has a half note B3 with a dynamic of 'pp'.