

# Beyond Duality

Song Cycle on the Texts of Rumi

## The Human Form

music by Michael Stephens  
text by Mevlâna Jalâluddîn Rumi

Cello

• = 60

*mf* *mp* *mf*

pizz arco

5 *mf* *mf* *mp* *mf* *mp*

10 *p* *mp* *p* *mp* *fp*

16 *mf* *mf* *pp* *mp* *mp* *mp*

22 *p* *pp*

Cello

# Water From Your Spring

♩ = 108

6 *f*

13 *ppp* *p* *mp* arco

21 *ppp* *f* pizz.

27 *mf* *fp* *fp* *fp* *fp* *f* *fp* *fp* arco

32 *fp* *fp* *f* *p*

37 *ppp* *p* *pp* ord.

43 *mp* *p* *mf* *p* sul pont. ord. pizz. arco

47 *mf* arco pizz. arco pizz. arco pizz.

52 *ppp* *ppp* arco

# Water From Your Spring

58 *ppp* **2** *ppp* **4**

68 *meno mosso* *ppp*

74

80 *mp*

85 *mf* *mp* *p* **5** *tr* *tr* *tr*

90 *mp* *p* **2** **96**

96 *mp* *p* *ord.* *sul pont.* *ord.* **3**

101 *mp* *ppp* *pp* **2** **3**

107 *mp* *mf* *fp*

112 *mf* *f* **3**

118 *poco a poco rit.* *morendo pizz.* *pp* **4**

Detailed description: This is a musical score for a piece titled "Water From Your Spring". The score is written for a single melodic line, likely a flute or violin, and is divided into measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "meno mosso" with a quarter note equal to 72 beats per minute. The score includes various dynamic markings such as *ppp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). There are also performance instructions like "ord." (ordinario), "sul pont." (sul ponticello), "poco a poco rit." (poco a poco ritardando), and "morendo pizz." (morendo pizzicato). The score features several ornaments (trills) and complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final measure marked "pp" (pianissimo).



# Don't Say Yes or No

Cello

$\bullet = 124$

1

4

8

12

16

20

25

30

35

*f*

*mp*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*pp*

*p*

*mp*

*pizz*

*arco*

8

2



Don't Say Yes or No

112  $\bullet = 104$  arco *f* *mp* *mf*

118  $\bullet = 112$  pizz arco *mp* *f* *mf*

123 *cresc.*

128 *cresc.* *ff p* *mf* *pp*

132  $\bullet = 124$  pizz *mp* *mf*

136 arco pizz *f* *mf* *f* arco

141 *ff* 2

147 *pp*

155

Don't Say Yes or No

161 *mf*

172 *mf*

178 *mf* *mp*

183 *mp* *pp* 2