

Beyond Duality

Song Cycle on the Texts of Rumi

The Human Form

music by Michael Stephens
text by Mevlāna Jalāluddīn Rumi

Percussion

Musical notation for measures 1-4 of the Percussion part. The notation is on a single staff with a box icon at the beginning. Measure 1 (4/4) has a TamT. (p) and a half note. Measure 2 (5/4) has S. Cym., scrape and a quarter note. Measure 3 (4/4) has sticks on bow and a quarter note. Measure 4 (3/4) has on edge and a quarter note. Dynamics include *p* and *pp*.

Musical notation for measures 5-8 of the Percussion part. Measure 5 (4/4) has rattan and a quarter note. Measure 6 (4/4) has rattan and a quarter note. Measure 7 (3/4) has med. mallets and a quarter note. Measure 8 (4/4) has rattan and a quarter note. Dynamics include *pppp*, *p*, *pp*, and *pppp*.

Musical notation for measures 9-12 of the Percussion part. Measure 9 (4/4) has scrape and a quarter note. Measure 10 (4/4) has sticks and a quarter note. Measure 11 (4/4) has scrape and a quarter note. Measure 12 (4/4) has med. mallets and a quarter note. Dynamics include *p*, *ppp*, *p*, and *mf*.

Musical notation for measures 13-16 of the Percussion part. Measure 13 (4/4) has Vibr. 3 and a quarter note. Measure 14 (4/4) has 3 and a quarter note. Measure 15 (5/4) has 3 and a quarter note. Measure 16 (4/4) has 2 and a quarter note. Dynamics include *mp*.

Musical notation for measures 17-20 of the Percussion part. Measure 17 (4/4) has 2 and a quarter note. Measure 18 (2/4) has 2 and a quarter note. Measure 19 (4/4) has 2 and a quarter note. Measure 20 (5/4) has 2 and a quarter note.

Water From Your Spring

Percussion

The score is divided into two main sections: Marimba (measures 1-34) and Vibraphone (measures 35-55).

Marimba Section (Measures 1-34):

- Measures 1-5:** Bass clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Includes accents (>) and a flat (b).
- Measures 6-10:** Bass clef, 7/8 time signature. Dynamics range from *mp* to *p* to *pp* to *p* to *mp*.
- Measures 11-15:** Bass clef, 7/8 time signature. Dynamics range from *pp* to *p* to *mp* to *p*.
- Measures 16-21:** Bass clef, 7/8 time signature. Dynamics range from *pp* to *p* to *mp* to *p* to *pp* to *mp*.
- Measures 22-28:** Bass clef, changing time signatures (3/8, 2/4, 6/8, 2/4, 6/8, 7/8, 6/8). Starts with a forte (*f*) dynamic. Includes accents (>) and flats (b).
- Measures 29-34:** Bass clef, changing time signatures (3/8, 2/4, 6/8, 2/4, 6/8, 4/4, 2/4). Includes accents (>) and flats (b).

Vibraphone Section (Measures 35-55):

- Measures 35-40:** Bass clef, changing time signatures (2/4, 3/4, 4/4). Starts with a pianissimo (*pp*) dynamic.
- Measures 41-48:** Treble clef, changing time signatures (4/4, 3/4, 2/4, 3/4, 2/4). Starts with a pianissimo (*pp*) dynamic. Includes a 4-measure rest.
- Measures 49-54:** Bass clef, changing time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). Starts with a pianissimo (*pp*) dynamic. Includes a 3-measure rest and a *mp* dynamic.
- Measure 55:** Treble clef, 4/4 time signature. Starts with a pianissimo (*pp*) dynamic.

Water From Your Spring

62

Ped.

69

Ped. Ped.

76

Ped. Ped.

82 Tomtoms

pp *mp* *pp* *mp* *pp* *mp* *mp*

Suspended cymbals, scrape

87

p *ppp* *p* *ppp*

93

mp *p*

Vibraphone

99

105

111

p *mf* *mf* *f* *pp*

B.D., felt S. Cym., rattan Tomt, felt Vibraphone

117

p *pp*

poco a poco rit.

122

ppp

Birdwings

Percussion

$\text{♩} = 56$
 Crotales

f mp

7 pp p pp

Susp. cymbals 3 Bongos 3

13 Bass drum ppp ppp p pp

20 Crotales mf p mp p

$\text{♩} = 64$
 31 Crotales mf p f pp

10 7 Marimba

53 $p > pp$ pp p pp p

$\text{♩} = 56$
 61 S. Cym., sticks slowly scrape inward for harmonics B.D. ppp p pp p pp

5

Don't Say Yes or No

Bass Drum, Tomtoms, Bongos, Suspended Cymbals, notated as before

Percussion

1 *mf* *p* *mf*

5 *p* *mf*

10 *pp*

15 *mp* *mf* *pp*

20 *mf* *p* *mf* *f* *mp* *pp*

25 *p* *with hands*

32 *mf* *pp* *S. Cym., medium mallets* *pp* *mp*

39 *B.D.* *pp*

Don't Say Yes or No

45. Cym., sticks

pp *p* Vibr.

51

pp *mp*

58. Cym., medium mallets

with hands

Tomt., Bongos, S. Cym.

pp *mp*

63

pp *mp*

70

S. Cym., sticks

Tomt., Bongos, S. Cym.

under violin

pp *p* *f* *fp* *fp* *fp* *fp*

75

fp *fp* *p* *f* *fp* *fp* *fp* *fp* *fp* *fp*

80

p *f* *p*

84

p *f*

89

p *f*

Don't Say Yes or No

93

mf *p* *f*

Musical staff for measures 93-99. The staff contains a melodic line with various dynamics: *mf* at the start, *p* for a short passage, and *f* for a final flourish. The time signature changes from 3/8 to 5/4 and then to 6/4.

100 S. Cym., medium mallets

p

Musical staff for measures 100-105, labeled "S. Cym., medium mallets". It features a rhythmic pattern of crosses on a staff, with a dynamic marking of *p*. The time signature changes from 6/4 to 7/4 and back to 6/4.

106

Musical staff for measures 106-111. It continues the rhythmic pattern of crosses on a staff. The time signature changes from 6/4 to 7/4 and back to 6/4.

112

TamT. 2 Tomt., Bongos, S. Cym₃

mf *p* *mp* *p*

Musical staff for measures 112-118. It includes a section for "TamT." (measures 112-113) and "Tomt., Bongos, S. Cym₃" (measures 114-118). Dynamics include *mf*, *p*, *mp*, and *p*. There are also markings for a 2-measure rest and a triplet of 3 notes.

119

p *mf* *p* *mp* *mf* *f* *mf* *f*

Musical staff for measures 119-124. It features a melodic line with various dynamics: *p*, *mf*, *p*, *mp*, *mf*, *f*, *mf*, and *f*.

125

mf *f* *ff*

Musical staff for measures 125-129. It features a melodic line with dynamics: *mf*, *f*, and *ff*.

130

B.D. B.D., Tomt., Bongos, S. Cym.

mp *f* *p* *mf* *mp*

Musical staff for measures 130-135. It includes a section for "B.D." (measures 130-131) and "B.D., Tomt., Bongos, S. Cym." (measures 132-135). Dynamics include *mp*, *f*, *p*, *mf*, and *mp*. There is also a marking for a triplet of 3 notes.

136

mf *mf* *f*

Musical staff for measures 136-140. It features a melodic line with dynamics: *mf*, *mf*, and *f*.

141

ff *mp*

Musical staff for measures 141-146. It features a melodic line with dynamics: *ff* and *mp*. There is also a marking for a triplet of 3 notes.

Don't Say Yes or No

146 Tubular bells

mp *pp* *p*

154

mp *p* *p* Vibr.

170

mp *p* *p*

177

183

mp *p* *p*