

Beyond Duality

Song Cycle on the Texts of Rumi

The Human Form

music by Michael Stephens
text by Mevlâna Jalâluddîn Rumi

Flute

♩ = 60

p

5

p

11

mf

16

mp

21

mp

Water From Your Spring

Alto Flute

$\bullet = 108$

f

6 *mp*

12

18

24 *mp* *f* *mp* *fp* *fp* *fp* *fp*

30 *f* *fp* *fp* *fp* *fp* *f* *mp* *mf*

35 *p* *pp*

41

47 *mp* *p*

56 *pp*

Water From Your Spring

63 *rit.* *meno mosso* *mp* *p* *mp* *p*

69 *p* *mp* *p* *mp* *p*

75 *mp*

81 *p* *mf* *mp*

87 *mp* *p*

92 *♩ = 96* *3*

100

107 *mp* *mf* *fp*

112 *mf* *f* *pp*

117 *pp* *pp* *ppp*

121 *poco a poco rit.* *morendo*

Detailed description: This is a musical score for a piece titled "Water From Your Spring". The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of ten systems of music, each starting with a measure number. The first system (measures 63-68) begins with a tempo marking of "meno mosso" and a quarter note equal to 72 (♩ = 72). It features a melodic line with a trill and a triplet. The second system (measures 69-74) continues the melody with dynamic markings of *p*, *mp*, *p*, *mp*, and *p*. The third system (measures 75-80) includes a triplet and a dynamic marking of *mp*. The fourth system (measures 81-86) shows a change in texture with chords and a dynamic marking of *p*, followed by *mf* and *mp*. The fifth system (measures 87-91) features a triplet and dynamic markings of *mp* and *p*. The sixth system (measures 92-99) starts with a tempo marking of "♩ = 96" and a triplet, followed by a change in time signature to 3/4. The seventh system (measures 100-106) continues the melody in 3/4 time. The eighth system (measures 107-111) includes a 12/16 time signature and dynamic markings of *mp*, *mf*, and *fp*. The ninth system (measures 112-116) features a 12/16 time signature and dynamic markings of *mf*, *f*, and *pp*. The tenth system (measures 117-120) includes a 9/16 time signature and dynamic markings of *pp*, *pp*, and *ppp*. The final system (measures 121-124) begins with a tempo marking of "poco a poco rit." and "morendo", and includes a 12/16 time signature.

Don't Say Yes or No

Flute

$\bullet = 124$

Measures 1-5: *p*, *mp*, *f*

Measures 6-9: *p*, *mf*

Measures 10-12: *p*, *mf*

Measures 13-16: *f*, *fp*, *p*, *mf*

Measures 17-20: *f*, *p*

Measures 21-24: *f*, *p*

Measures 25-28: *mp*, *pp*

Measures 29-32: *ppp*, *pp*

Measures 33-36: *ppp*, *pp*

Measures 37-39: *ppp*, *pp*

Don't Say Yes or No

49 *p* 3 2 3

56 *p* *mp* 3

61 *p*

65 *rubato* *rit.* 6 3 *pp* 3

70 *a tempo* 3 3 3 *p* = 132

73 *f* *mf* *p*

77 *f* *mf* *p*

81 *f* 4 *p* *f* *p*

89 *p* *f* *p* *mf* *f* *mf* *f*

Don't Say Yes or No

93 2 *mf* *f*

100 *mp*

107

112 *mp* *f* *mp* *mf* *fp* = 104

116 *mp* *p* *fp* = 112

121 *f* *mf* *f* *mf* *f*

125 *mf* *f* *mf* *f* *ff*

129 *mf* *ff* *mf* *p* *p* *mf* *p*

133 *p* *mp* *mf* = 124

136 *f* *mf* *f*

Detailed description: This is a musical score for a piece titled "Don't Say Yes or No". The score is written in treble clef and consists of ten staves of music. The first staff (measures 93-100) starts with a dynamic of *mf* and *f*. The second staff (measures 100-107) is marked *mp*. The third staff (measures 107-112) features dynamics *mp*, *f*, *mp*, *mf*, and *fp*, with a tempo marking of = 104. The fourth staff (measures 112-116) is marked *mp*, *p*, and *fp*, with a tempo marking of = 112. The fifth staff (measures 116-121) shows dynamics *f*, *mf*, *f*, *mf*, and *f*. The sixth staff (measures 121-125) includes dynamics *mf*, *f*, *mf*, *f*, and *ff*. The seventh staff (measures 125-129) has dynamics *mf*, *ff*, *mf*, *p*, *p*, *mf*, and *p*. The eighth staff (measures 129-133) is marked *p*, *mp*, and *mf*, with a tempo marking of = 124. The ninth staff (measures 133-136) features dynamics *f*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

