

# Beyond Duality

Song Cycle on the Texts of Rumi

## The Human Form

music by Michael Stephens  
text by Mevlâna Jalâluddin Rumi

Clarinet

♩ = 60

5

10

15

20

*ppp* *pp* *ppp* *p*

*pp* *p* *p*

*pp* *mp* *p* *mf* *mp*

*mf* *mp*

2 3 3 6

2 2

# Water From Your Spring

Bass Clarinet

$\bullet = 108$

The musical score for Bass Clarinet is written in treble clef and consists of ten staves of music. The piece begins with a tempo marking of  $\bullet = 108$ . The first staff starts with a dynamic of *f*. The second staff (measures 5-10) features a dynamic range from *ppp* to *p*. The third staff (measures 11-16) continues with dynamics from *ppp* to *mp*. The fourth staff (measures 17-21) shows dynamics from *ppp* to *p*. The fifth staff (measures 22-27) includes dynamics from *f* to *mp*. The sixth staff (measures 28-32) features dynamics from *fp* to *f*. The seventh staff (measures 33-36) shows dynamics from *f* to *p*. The eighth staff (measures 37-41) is marked *pp*. The ninth staff (measures 42-47) continues with *pp*. The tenth staff (measures 48-52) features dynamics from *f* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Water From Your Spring

52 **16**  $\text{♩} = 72$   
*meno mosso*

73

79

84

92  $\text{♩} = 96$

98

104

109

113 *poco a poco rit.*

122 *morendo*

The musical score is written for a single melodic line in treble clef. It begins at measure 52 with a tempo of 72 quarter notes per minute and a dynamic of mezzo-piano (mp). The key signature has one flat (B-flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and fingering numbers (5, 4) above notes. The dynamics fluctuate, including mp, p, ppp, mf, and fp. At measure 92, the tempo increases to 96 quarter notes per minute. The score includes several measures with rests, some marked with a '2' above the staff. The piece concludes at measure 122 with a fermata and a 'morendo' instruction. The final measure has a 9/16 time signature.

# Birdwings

Clarinet

$\text{♩} = 56$

*f* 3 *p* *pp* *ppp* 2

6 *ppp* 5 3

11 *pp* *p* *pp* *ppp* 5

22 4 *mp* *mf* *mp*

$\text{♩} = 64$  31 *f* *fp* *pp* *mp* 3

36 *p* *mp* 3 *mf* *f* 3

44 *f* *fp* *f* *mp* *f* *mf* *f* *mf* *mp* *fp* *f*

51 *ff* 2 *ppp* 3 3

$\text{♩} = 56$

59 *pp* *ppp* 2 9





Don't Say Yes or No

98

*pp*

103

*p*

107

*mp*

111

*mf* *mp* *f* *mp* *mf* *fp*

116

*mp* *p*

120

*fp* *f* *mf*

123

*f* *mf* *f*

126

*mf* *f* *mf* *f* *ff*

Don't Say Yes or No

Musical score for the piece "Don't Say Yes or No". The score is written in treble clef and consists of ten staves of music. The tempo is marked as quarter note = 124. The score includes various dynamic markings such as *mf*, *ff*, *p*, *mp*, *f*, *pp*, and *ppp*. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final measure containing a triplet of eighth notes.

129 *mf* *ff* *mf* *p* *p* *mf*

132 *p* *mp* = 124

135 *mf* *f* *mf*

138 *f* *ff*

143 2 *pp* *ppp* *p* *ppp* *pp*

151 *p*

159 6

164 6 *ppp*

169 *pp* *ppp* *pp*

175

181 3